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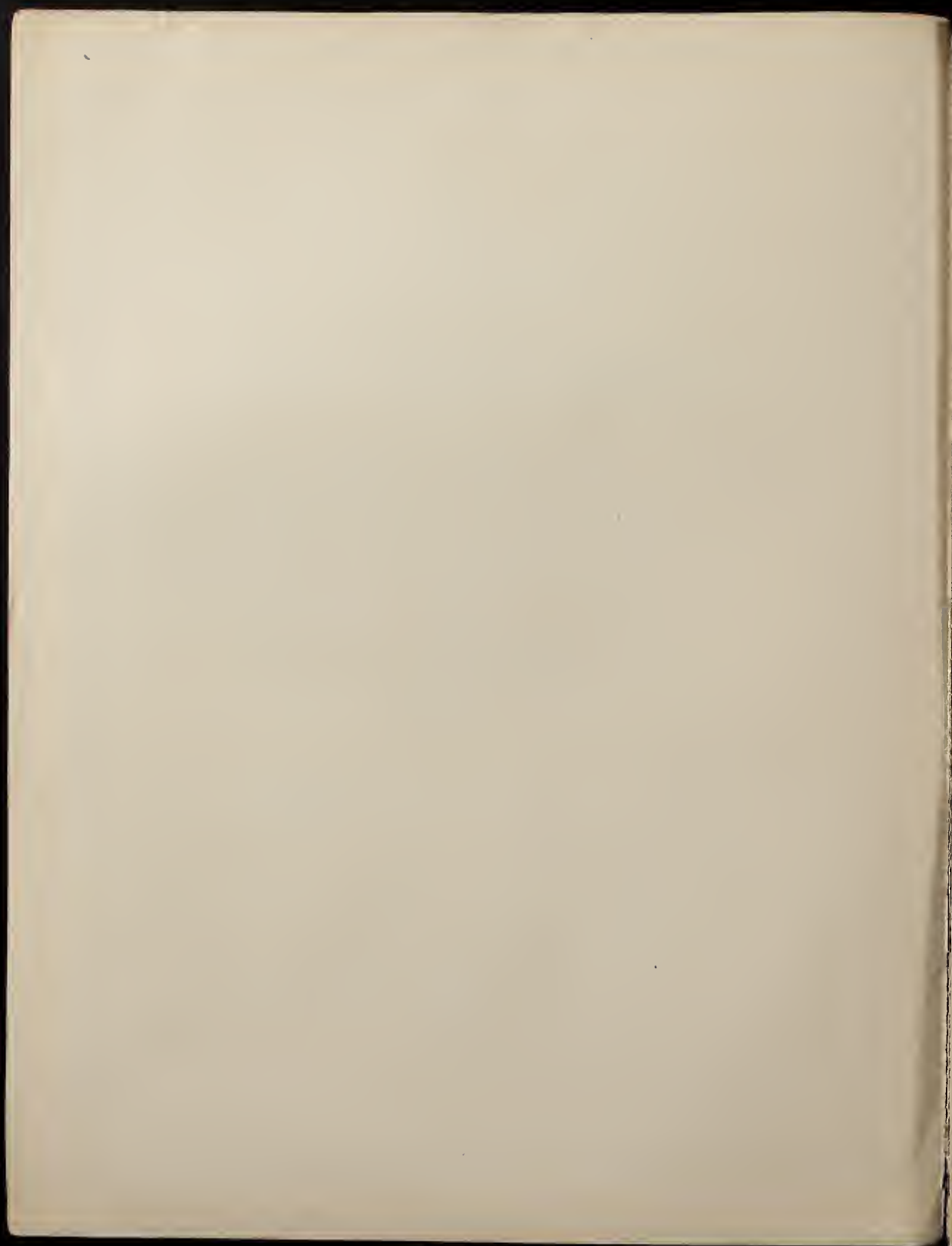
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Ave Maria.

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Adaptation from the celebrated "INTERMEZZO"
from "CAVALLERIA RUSTICANA"

English Words by FRED. E. WEATHERLY
Italian Words by R. MAZZONI

Music by
PIETRO MASCAGNI

Andante sostenuto $\text{♩} = 56$ *pp*

VOICE

Andante sostenuto $\text{♩} = 55$ *pp* *rall.* *p* *al tempo*

PIANO

ri - a, Hear my cry, O guide my
ri - a, ma - dre San - ta, Sor - reg - gil

where no harm is nigh.
path, where no harm, no harm is nigh.
pié del mi - ser che t'in - plo - ra,

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Ave Maria (English, Italian & Latin) H. & H. 7^a

4 *pp dolcissimo*

O turn thy heart to earth and see my
In sul cam - min del rio do - lor,

p dolcissimo

heart and com - fort me!

lone - ly heart and com - fort me!
fe de spe - me gl'in - fon - di in cor.

morendo

f

Mo - ther, see my tears, see my tears are
O pie - to sa, tu che sof - fri - sti

f

fall - ing, Thou hast al - so
ian - ta, Ve di, ah! ve - so di!

sor - - row known, Life! ah, it is so
 mio pe - nar. Nel - ie crn - ae li am -

drea - - ry, my heart it is so wea - - ry,
 - ba - - scie d'un in - fi - ni - to pian - - to,

p largamente Ah! leave me not a - lone! *a tempo* O Mo - ther,
 dehi non miab - ban - do nar. A - ve Ma -
p *f* *a tempo*

hear me in the light, Look down on me, my com-
 - ri - al In pre - daal duol, non mi la -

dim. *p*

be, And guide my steps a a - right!
sciar, O ma - dre mi - a pie - tà!

dim.

f dim.

O Mo - ther, hear me, where thou
 O ma - dre mi - a pie -

dim.

p *poco a poco dim. e rall. sempre*

art, And guard and guide my ach - ing heart, my ach - ing
ta! In pre - daal duol non mi la - sciar, non mi la -

p *poco a poco dim. e rall. sempre*

pp

heart!
 - sciar.

pp *ppp*

Ave Maria.

Adaptation from the celebrated "INTERMEZZO"
from "CAVALLERIA RUSTICANA"

Latin Text

Music by
PIETRO MASCAGNI

Andante sostenuto $\text{♩} = 56$

pp

A - ve Ma - ri - a, gra - ti - a

pp

ple - na, Do - mi - nus te - cum, Do - - mi - nus te - -

pp dolcissimo

cum, Be - ne - dic - ta tu in mu - li - e - ri - bus, et be - ne -

morendo

dic - tus fruc - tus ven - tris tu - i, Je - sus. Sanc - ta Ma - ri - a,

Ma - - ter De - i, O - - ra pro no - - bis

pec - ca - to - ri - bus, pec - ca - to - ri - bus,

p largamente *f a tempo*

nunc, et in ho - ra mor - tis no - strae, O - ra pro no - -

f dim.

bis, Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro no -

p *f dim.* *p rall.*

- bis, O - ra pro no - bis, A - -

dim sempre *pp*

men, A - - men, A - - men!

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H. & H. 70

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